GAVILAN COLLEGE CURRICULUM MEETING
February 24, 2014
3:00 – 4:30 p.m., BU 119
AGENDA

I. Call to Order – Welcome

II. Agenda Adjustments

III. Information-Discussion
   A. Gavilan College/High School/ROP Articulation

IV. Approval of Consent Agenda
   CONSENT AGENDA
   A. Minutes of December 9, 2013
   B. Kinesiology Courses
      Add the following Advisory to all Kinesiology "Families of Courses" (A, B, C versions) "Courses should be taken in sequential order."
   C. ANTH 22   Field Work and Service

V. Curriculum
   New Business
      1. NEW COURSE PROPOSAL – FIRST READING
         a. JFT 7C   Fire Driver Operator: Aerial/Tiller Truck Operation
         b. ENGL 414   English Boot Camp

      2. NEW COURSE PROPOSAL – SECOND READING
         a. ART 7B   Intermediate Ceramics
         b. ART 7C   Advanced Ceramics
         c. ART 12C   Advanced Sculpture
         d. MCTV_THEA_18 Single Camera Production
         e. THEA 26   Script Analysis
         f. THEA 27   Fundamentals of Lighting

      3. MODIFICATIONS TO EXISTING COURSES – FORM C
         *Courses marked with an asterisk were on the list to be updated
         a. Discussion: Inactivate courses or place on hold?
               CHN 1A/CHN 1B, ESL 548, ESL 557, ESL 573
               HORT 20, ITAL 8A/ITAL 8B, JLE 179
               JOUR 18C/JOUR 18D, THEA/MCTV 17B, THEA 21
               CSIS 20, CSIS 47, DM111,BUS 102 MGMT102, MKTG 100
         b. AJ 18   Community Relations and the Justice System
         c. AH 3   The Person in the Life Cycle
         d. AH 11   Nutrition
         e. *ANTH 1   Introduction to Physical Anthropology
         f. ART 1B   Art History
         g. ART 12A, ART 12B   Sculpture
         h. *BIO 1   Cell and Molecular Biology

    i. *BIO 4   General Zoology
    j. BUS 80   Business Law
    k. *CMUN 4   Intercultural Communication
    l. *COS 200   Beginning Cosmetology
    m. *COS 201   Intermediate Cosmetology
    n. *COS 202   Advanced Cosmetology
    o. *COS 203   Practicum
    p. *COS 205   State Board Review
    q. *COS 207   Contemporary Styling
    r. *CSIS 10   Introduction to Programming using BASIC
    s. CSIS 42   Python Programming
    t. CSIS 45   C++ Programming I
    u. CSIS 46   C++ Programming II
    v. *CSIS 151   Introduction to XML Authoring
    w. CSIS_AJ_184 Computer Forensics
    x. *ENGL 2J   World Mythology
    y. ES 1   Introduction to Environmental Science
    z. *ESL 510B   Basic ESL II
    aa. *ESL 527   Integrated Reading-Writing I
    bb. *ESL 528   Integrated Listening/Speaking I
    cc. *ESL 537   Integrated Reading/Writing II
    dd. *ESL 538   Integrated Listening/Speaking II
    ee. *ESL 554   Advanced ESL Grammar I
    ff. *ESL 564   Advanced ESL Grammar II
    gg. *GUID 1/PSYC 5   Self- Assessment and Career Development
    hh. HIST 1   US History Through Reconstruction
    ii. HIST 4A   Global History Before 1500
    jj. *JLE 157   Firearms Update
    kk. MATH 5   Introduction to Statistics
    ll. *MUS 6   World Music
    nn. *PHIL 9   Philosophy of Religion
    oo. *SOC 1A   Introduction to Sociology

4. DISTANCE EDUCATION – FORM D
    a. *ENGL 2J   World Mythology

5. MODIFICATION TO EXISTING CREDIT PROGRAM
    a. Computer Programming, AS degree or Cert. of Achievement
    b. Digital Media: Digital Art and Imaging option

VI. Adjournment